

THE  
**500**  
BEST AUDIO  
COMPONENTS

**RECOMMENDED  
COMPONENTS**

COMPONENTS LISTED HERE  
HAVE BEEN FORMALLY REVIEWED IN  
STEREOPHILE AND HAVE BEEN FOUND TO  
BE AMONG THE **BEST AVAILABLE** IN EACH OF  
FOUR OR FIVE QUALITY CLASSES. WHETHER A  
COMPONENT IS LISTED IN CLASS A OR CLASS E,  
WE HIGHLY RECOMMEND ITS PURCHASE.

Stereophile, April 2004

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**B**  
**Atoll Electronique CD 100: \$1295 \$\$\$**

Atoll's top-of-the-line CD player features a single pair of variable-volume analog outputs as well as a coaxial digital out, a Philips CDM 12 laser mechanism, and a one-bit Matsushita DAC. Partnered with the Atoll IN 100 integrated, harmonic presentation was "rich, full-bodied, even voluptuous at times." ST matched the CD 100 against the nearly-five-times-more-expensive Musical Fidelity NuVista 3D: "The CD 100 was not embarrassed... I thought the Atoll player was resolving, dynamic, and authoritative." "A competent performer at a very good price," he sums up. Price is for black faceplate; silver faceplate adds \$65. (Vol.26 No.4)



**C (INTEGRATED)**  
**Atoll Electronique IN 100: \$1075 \$\$\$**

This 100Wpc integrated uses a single pair of MOSFET devices per side and is supplied with 660VA transformer "alimentation" with a relatively high (60V) voltage supply. ST: "The IN 100/[Atoll] CD 100 [CD player] combination produced a beautiful, beguiling sound that in some ways departed from what I consider to be quintessentially French sound... The Atolls treated my music kindly, never imparting an edge or aggressiveness of their own." With the Triangle Titus XS speakers, the sound was "not far short of fabulous." ST warned against speakers whose impedances dip much below 4 ohms. Remote volume control adds \$110, phono stage adds \$75. (Vol.26 No.4)